

# Chloé DEYME

## Biography

**Born in Paris, Chloé Deyme** grew up in the multi-ethnic and working-class neighborhood of the French capital, called Aligre.

Each day, at the daily outdoor market, she would hear the sound of people talking different languages with different accents while smelling the many spices and fruits.

This shaped her to naturally mix genres, a feeling that was only intensified by her multi-faceted musical upbringing. She studied **jazz, classical music, world music**. She learned to play the piano, the cello, the percussions, and she also began to sing...

In 1998, she took her first trip to Brazil, to the Pernambuco state. Over the years, she went back again... and again... and again... until she lost count of how many times she had crossed the ocean... Fascinated by the sweet cacophony of the market stalls, of the street poets (the famous "repentistas" from the Nordeste), of the ephemeral orchestras, of the drums rolling far away... She felt at home there, amongst the Brazilian population comprised of so many faces and origins.

In France, CD joins different brazilian percussion ensembles and participates in numerous workshops and concerts. During the "**Lattitude Villette**" a brazilian music festival organized by the *Cité de la Musique* in Paris, she was invited to sing with the *Puxador* (solo singer) of the famous Samba School of Rio de Janeiro **PORTELA** in front of thousand of spectators. This unique and generous experience will be the starting point of her career as a singer. She then started to study at ATLA School of Music and trained with the brazilian singer **Rolando Faria** for several years.

In 2002 she creates, with the brazilian percussionist Roberta Paim, the first all female batucada in Europe : **ZALINDÉ**. For 10 years she writes, sing the repertoire, and direct with brio the twenty musicians of the orchestra : ZALINDÉ win the Paris Batucada contest in 2007 and 2011 and perform in several festivals in France and around the world. They also perform along side with talented artists such as : **Keziah Jones, -M-, Kerry James, Grand Corps Malade, Oxmo Puccino or Ibrahim Malouf** whom they kept a close work relationship since 2010.

On the side Chloé Deyme continue her music education, learning harmony more specially the jazz improvisation along side the american singer **Sara Lazarus** at the Bill Evans academy and at the conservatory of the 6th district in Paris.

She collaborates with jazz and world musicians like **Phillipe Baden Powell, Blick Bassy, Anne Pacey, Gregory Privat, Leonardo Montana** etc...

Today Chloe Deyme writes and sings her own repertoire inspired by her jazz, classic and brazilian influences. In her album you can also find some beautiful and mythic song from the Brazilian patrimony : *Baden Powell, Guinga, Joao Bosco, Djavan* with very personal and subtel arrangement.

Her music world has multiple facet, a dream full of resources and contradiction, that uses music as a pretext to share some of her history and allow her to keep communicate with the world.

**Her first album « NOTURNA » was released on June 25th (In ouïe Distribution).**

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